Michael O'Rourke
Curriculum Vitae

Education

Univ. of Pennsylvania, M.F.A., 1982. Sculpture and Digital Art
Harvard University, Ed. M., 1973.   Education
St. Joseph's University, B.A., 1969. English Literature; minor in Philosophy

Academic Employment

Pratt Institute, Brooklyn, NY.   1988 – 2020. Professor, tenured, Dept. of Digital Arts, currently Professor Emeritus

Other Employment (partial)

Meredith Alpern, 2011. Digital fine-art photographic printing
Jenny Holzer, 2007.   Digital-imaging consultant
Frank Stella, 1991 -1993. Graphics for numerous prints and paintings. Animation. Architectural modeling
Frank Stella, 1990. Digital sculpture ("Smoke" sculpture series, *French Mining Towns*, etc.), CAD/CAM
Frank Stella, 1985-1986. Digital sculpture, *Cones&Pillars* series, CAD/CAM

New York Institute of Technology Computer Graphics Lab, Old Westbury, NY. 1982 -1989.   Senior Research Staff Artist
The Shipley School, Bryn Mawr, PA, 1972 – 1977. Classroom teacher, K-3
U.S. Peace Corps, French language Instructor, 1972. Taught Peace Corps volunteers conversational French
U.S. Peace Corps, Burkina Faso, W. Africa, 1969 – 1971. High School teacher, English as a Foreign Language

External Academic Work

ISEA 2021. Program Committee, International Symposium on Electronic Art, Barcelona, Spain
ISEA 2019. Program Committee, International Symposium on Electronic Art, Gwangju, Republic of Korea
City University of Hong Kong, 2018. External reviewer for tenure application
Nanyang Technological University, Singapore, 2018. External reviewer for tenure application

Solo Exhibitions (partial)

Works ~~On~~ Of Paper; Fifty Years, Still Thinking, Pratt Institute, Brooklyn, NY, 2021
"Woods" and Related Works, Sweet Lorraine Gallery, Brooklyn, NY, 2014
Michael O'Rourke: Thirty Years of Digital Art, A Retrospective, Taoyuan Culture Center & Yuan-Ze University Gallery. (Taipei, Taiwan), 2008
Recent Prints, Pratt President's Office Gallery (Brooklyn, NY), 2008
Constellations +, Thos. Moser Showroom (NY, NY), 2008
Constellations +, Dean Gallery (Brooklyn, NY), 2007
Trees, Tide Pools, Cities, Nebulae, an exhibit of digital prints. Uma Gallery   (New York, NY), 2006
Murals and Mural Designs, Blue Hill Cultural Center, Bldg. #1 (Pearl River, NY), 2005-2006
The Digital Prints of Michael O'Rourke, Hong Gah Museum (Taipei, Taiwan), 2000
The Iridescence of Tears: Paintings and Digital Prints, Pratt Institute (Brooklyn, NY), 1996
Shelter Island and After: Paintings on Paper, Pratt Institute (Brooklyn, NY), 1995
The Stone Circles Series, Univ of the Arts (Phila., Pa), 1994
Sculpture and Related Drawings, Connecticut College of Art (New London, Ct), 1994
Graphic Work, 1979 – 1994, Pratt Institute (Brooklyn, NY), 1994

Publications (partial)

<u>Books</u>
Principles of Three-Dimensional Computer Animation. W.W. Norton & Co., NY, NY., 2003, 1998, 1995. 395 pp. (also published in Japanese, Chinese, Korean language editions)
Murals, 2000-2014. Blurb, Inc., San Francisco, CA. 2016. 100 pp.

<u>Articles</u>
Online art reviews, https://pratt.academia.edu/MichaelORourke. 2016-present
*"*Redefining Sculpture Digitally"*, Ideas Before Their Time* Symposium, Birkbeck College, Univ. London, 2010
"A Series of Interactive Multimedia Murals", Symposium on Art and Technology, Connecticut College, 2008
"Making Art in a Digital Age: Emotion and Art", *Yuan Ze University, Taiwan,* June., 2008
"The Digital Modeling of Frank Stella's 'Smoke Sculpture'", *Maquette*, Nov., 1993.
"The Importance of Having Bugs", *Proc. of Small Computers in the Arts,* Nov., 1993.
"Sculpting With Computer Graphics", *Leonardo*, 21.4, 1988.
"A CAD/CAM Approach to Sculpture", *Sculpture*, 7.4, 1988.
"A Computer Based Approach to Sculpture", *Proc. of Small Computers in the Arts, IEEE*, 6, 1986
"Computers, Sculpture, and Three-Dimensionality", ACM SIGGRAPH, 1985

Michael O'Rourke
Curriculum Vitae

Group Exhibitions (partial)

Sweet Lorraine Gallery, (Brooklyn, NY), 2012, 2013
DDA Faculty Exhibition, (Pratt Institute, Brooklyn, NY), 2011, 2012, 2013
John Curtin Gallery, (Perth, Australia), 2007
Uma Gallery, (NY, NY), 2007
Rockland County Center for the Arts, (Rockland, NY), 2005
Drawing Across Disciplines, Schafler Gallery, Pratt Institute (Brooklyn, NY), 2003
Art Gallery, (Siggraph, San Diego, CA), 2003
N-Gallery, (Siggraph, Los Angeles, CA), 2001. Wall-sized multimedia mural, *New York Mural #2*
Michael O'Rourke and Jon Henle , Laumont Editions (NY, NY), 2000
Ongoings, (Siggraph, Los Angeles, CA; Darmstadt, Germany, numerous other international venues), 1997-2000
DigitalMedia, Digital Output (Bowling Green State Univ, OH), 1998
Imagined/Output (NY, NY), 1997
Tenth Anniversary Faculty Show, Pratt Institute (NY, NY), 1997
Sixth Symposium on Art and Technology , Connecticut College (New London, NY), 1997
Digital Salon, School of Visual Arts (NY, NY), 1996
SCAN Exhibition, Silicon Gallery (Phila., PA), 1996
Digital Revision, Silicon Gallery (Phila., PA), 1996
Line by Line , Pratt Institute (Brooklyn, NY), 1994
Fine Arts Dept. Annual Show, Pratt Institute (Brooklyn, NY), 1994
Frank Stella's Architectural Models, Pompidou Center (Paris.,France), 1993
Alumni Show, Univ. of Pennsylvania (Phila.,Pa), 1993
Alumni Show, Univ. of Pennsylvania (Phila.,Pa), 1992
Siggraph '90 Traveling Art Show (Yonkers, NY; Berlin, Germany; Los Angeles, Ca; other venues), 1992
Siggraph '90 Traveling Art Show (Barcelona, Spain; Frankfurt, Germany; W. Hollywood, Ca; Cadiz, Spain; Nagoya, Japan; other venues), 1991
Siggraph '90 Art Show (Dallas, Tx; Boston Ma), 1990
Daydreams to Bitstreams (three-person show) National Academy of Sciences (Wash., DC), Delaplaine Art Center (Delaplaine, Md), 1989
Computers and Art, United States Information Agency (Sofia, Bulgaria; Belgrade, Yugoslavia; Bucharest, Rumania; Budapest, Hungary; Vienna, Austri; Krakow, Poland, Moscow, USSR; Leningrad, USSR; seven other Eastern European cities), 1989
Digital Explorations, Tibor de Nagy Gallery (NY,NY), 1988
Luminescent Modulations, Kennedy Center for the Performing Arts, 1986. Collaborative workl combining my film of digitally produced abstract 3D forms, with dance (Camille Izard) and music (Geoffrey Wright).

Invited Lectures (partial)

Ideas Before Their Time Symposium, Birkbeck College, Univ. London, 2010 - "*Redefining Sculpture Digitally*"
Symposium on Art and Technology, Connecticut College, 2008 - "*A Series of Interactive Multimedia Murals*"
Katonah Museum of Art (Katonah, NY), 2006 – "*The Murals of Michael O'Rourke*"
Siggraph Conference (San Diego, CA), 2003
Siggraph Conference (Los Angeles, CA), 2001
Lecture tour, Seoul, Korea, Taiwan, R.O.C., 2000 – two week lecture tour
Siggraph Conference (Los Angeles, CA), 1999
Icograda International Design Conference (Seoul, Korea), 1999
Lecture Tour, Taiwan, R.O.C., 1999 – two week lecture tour
Symposium on Art & Technology (New London, Ct), 1999
Siggraph Conference (Orlando, FL), 1998
Siggraph Conference (Los Angeles, Ca), 1997
Symposium on Art & Technology (New London, Ct), 1997
International Syposium on Electronic Art (Rotterdam, NE), 1996
Erasmus University (Rotterdam, NE), 1996
Small Computers in the Arts Conference (Phila., Pa), 1996
Savannah College of Art and Design (Savannah, Ga), 1996
City College of New York (New York, NY), 1996
College Art Association (Boston, Ma), 1996
Small Computers in the Arts Conference (Phila., Pa), 1995
Ringling School of Art (Sarasota, Fl), 1995
Symposium on Art & Technology (New London, Ct), 1995
Pratt Institute, Fine Arts Dept. (Brooklyn, NY), 1995
Connecticut College (New London, Ct), 1994
U.S. Naval Academy (Annapolis., Md), 1993
Small Computers in the Arts Conference (Phila., Pa), 1993
International Sculpture Conference (Phila., Pa), 1992